Year Group	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Year One	Football (kicking skills)	Parachute games	Gymnastics (jumping)	Tagging games	Throwing and catching	Athletics (ABC – agility balance coordination)
Year Two	Football (ball control)	Parachute games	Gymnastics (rolling)	Tagging games (Invasion)	Throwing and catching	Athletics (running stamina) Caldecotte day
Year Three	Football	Dodgeball	Gymnastics (balancing)	Badminton (avoiding obstacles)	Tag Rugby	Athletics
Year Four	Football (passing and receiving)	Dodgeball	Netball/Basketball (scoring set ups, passing and receiving) Swimming	Badminton (shuttle placement) Tennis (serving and ball speed - basic technique of both) Swimming	Tag Rugby	Athletics (throwing technique) Cricket (bowling)
Year Five	Football (small sided games)	Dodgeball (working as a team)	Netball (passing and moving, learning to pivot)	Tennis or Badminton (beginning to use spin)	Tag Rugby/ Gymnastics if wet (making space/ counter balancing on equipment)	Athletics (body positions for propulsion) Cricket/Rounders
Year Six	Football (designing warm ups) + SSG	Dodgeball	Netball/Basketball (scoring set ups) Games	Badminton (shuttle placement) weather dependent Tennis (serving and ball speed) weather dependent	Tag Rugby (learning skills and tactics)	Athletics (throwing technique) Cricket (bowling and batting)

Dance – Progression of skills

Dance	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Acquiring and Developing Skills	Explore and copy basic body actions and rhythms. To be able to negotiate space confidently, using appropriate strategies.	Explore movement ideas and respond imaginatively to a range of stimuli. Move confidently and safely in their own general space using changes of speed level and direction.	Explore, remember, repeat and link a range of actions with co-ordination, control and awareness of the expressive qualities of dance. Explore the change of rhythm, speed, level and direction.	Improvise freely on their own and with a partner, translating ideas from a stimulus into movement.	Respond imaginatively to a range of stimuli related to character and narrative.	Explore and improvise ideas for dances in different styles, individually, with a partner and with a group, expressing themselves sensitively.	Explore, improvise and combine movement ideas fluently, effectively and being creative, on their own, with a partner or in a small group. Show controlled movements which express emotion and feeling.
Selecting and Applying skills	To be able to use their bodies to imitate motifs from stories and topics such as animals, trees, etc. To begin to respond with their bodies to different types of music.	Compose and link movements to make simple beginnings, middles and ends. Perform movement phrases using a range of body actions and body parts.	Compose and perform short dances that express and communicate moods, ideas and feelings choosing and varying simple compositional ideas.	Create and link dances using a simple dance structure or motif. Perform dances with an awareness of rhythmic dynamic and expressive qualities on their own, with a partner and in small groups, with good control.	Use simple choreographic principles to create motifs and narrative. Take the lead/control when working with a partner or in a group. Perform complex dance dances that communicate narrative and character well, performing clearly and fluently.	Compose planned dances by using, adapting and developing steps, formations and patterning from different dance styles. Perform dances expressively, using a range of performance skills, showing accuracy and fluency.	Create and structure motifs, sections and whole dances. Begin to use basic compositional principles when creating their own dances. Select their own music, style and dance based on interests.
Evaluating and Improving Performance	Watch and copy simple actions and sequences. Simply show (using strategies) whether they enjoyed something or not).	Talk about dance ideas inspired by different stimuli. Copy, watch, remember and describe dance movements.	Watch and describe dance phases and dances and use what they learn to improve their own dance.	Describe and evaluate some of the compositional features of dance performed by others. Talk in more detail and be specific about what they might improve in their own dance.	Describe, interpret and evaluate their own and other dances, taking into account narrative and character. Can they use appropriate language related to dance.	Describe, analyse, interpret and evaluate dances, showing an understanding of some aspects of style and context.	Understand and talk about how a dance is formed and preformed. Evaluate, refine and develop their own work and others work using an appropriate criteria.
Knowledge and Understanding of fitness and health	Recognise that the body changes during exercise. Children begin to understand the importance of healthy eating and exercise. Children can briefly talk about ways to stay safe.	Recognise and talk about how their body feels when still and during exercise.	Recognise how different rhythms and paces make them feel. Understand the basis importance of warm up and cool down.	Keep up actively over a period of time and know they need to warm up and cool down for dance.	Know and describe what an effective warm up and cool down is, and how to do this safely.	Organise their own warm up and cool down activities, to suit their own dance. Show an in-depth understanding of the importance of warm up/cool down and how to do this safely. Explain some important safety principles when preparing to exercise.	Understand and talk about why dance is good for health, fitness and wellbeing. Take necessary and detailed steps to prepare for dance, using accurate and appropriate warm up and cool down strategies, independently.

Gymnastics – Progression of skills

Gym	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Acquiring and Developing Skills	Move confidently and safely in their own and general space. (Negotiating space effectively – under, round, over equipment and obstacles). Move and stop, recognising both commands and acting upon them immediately.	Explore and perform gymnastic actions (pencil/straight, tuck, star, pike, dish and arch) and still shapes. Move confidently and safely in their own and general space, using change of speed and direction.	Remember, repeat and link combinations of gymnastic actions, body shapes and balances with control and precisions.	Consolidate and improve the quality of their actions, body shapes and balance, and their ability to link movements together.	Develop the range of actions, body shapes and balances they include in their performance. Perform skills and actions more accurately and specifically.	Perform actions, shapes and balances consistently and fluently to a high standard, in specific activities.	Combine and perform gymnastic actions, shape and balances more fluently and effectively, ensuring actions are clear, accurate and consistent. Combine sequences together with partners or small groups.
Selecting and Applying skills	Show contrast with their bodies including tall/short, wide/thin, straight/curved. Copy simple movements and simple sequences. Make shapes with their bodies, according to commands. Jump off an object and land appropriately.	Copy, create and link movement phrases with beginnings, middles and ends. Perform movement phrases using a range of body actions and body parts. Explore making their body tense, relaxed, stretched and curled. Can they explore different ways of stretching, balancing, rolling and travelling?	Choose, use and vary simple compositional ideas in the sequence they create and perform, with moderate control. Work with a partner sharing ideas and creating a simple sequence.	Improve their ability to select appropriate actions and use simple compositional ideas. Adapt basic sequences to suit different types of apparatus. Work with a partner sharing ideas and creating a simple sequence to introduce matching and mirroring a partner.	Create gymnastic sequences that follow a set criteria, follow a specific theme or piece of music. Use compositional devices when creating their sequences, such as change in speed, level and direction. Work with a partner to create, repeat and improve a sequence with more than two phases.	Choose and apply basic compositional ideas to the sequences they create and adapt them to new situations. Can they extend their sequence?	Develop their own gymnastic sequence by understanding, choosing and applying a range of compositional principles. Set sequences to specific timings and strictly stick to them, individually, with a partner or in a small group.
Evaluating and Improving Performance	Simply show (using strategies) whether they enjoyed something or not.	Watch, copy and describe sequences they and others have done.	Improve their work using feedback from others and from what they have observed by watching others sequences.	Describe and evaluate the effectiveness and quality of a performance. Commenting on similarities and differences in sequences. Be able to talk about how their own performances have improved and what was adapted.	Describe their own and others work, making simple judgements about the quality of the performance and suggesting ways in which they can improve.	Choose and use information and basic criteria to evaluate their own and other's work. Adapt their sequences to suit specific audiences.	Appropriately evaluate their own and other work, making fair judgements and offering appropriate tips to improve.
Knowledge and Understanding of	Begin to recognise equipment which may be dangerous and harmful. Children can briefly talk about ways to stay safe.	Know how to carry and place equipment with adult input and supervision. Recognise how their body feels when still and exercising.	Recognise and describe what their bodies feel like during different paced activities. Lift, move and place equipment/apparatus safely.	Recognise and describe the short term effects of exercise on the body during different activities. Begin to understand the importance of suppleness and strength.	Describes how the body reacts during different types of activity and how this affects the way they perform.	Know and understand the basic principles of warming up and why it is important to lead to a good quality performance. Understand and explain why physical activity is good for their health and well-being.	Understand why exercise is good for health, fitness and well-being and how to become healthier themselves. Carry out warm up and cool down exercises confidently and accurately supporting all parts of the body.

Games – Progression of skills

Games sub-headings:

Invasion Games		Net/Racket Games	Field/Striking Games	
Football	Tag Rugby	Tennis	Rounders	
Netball	Basketball	Badminton		

Games	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Acquiring and Developing Skills	To be able to move and stop confidently, negotiating the space around them effectively. Show good control over their bodies when exploring different skills.	To be confident and keep themselves safe in the space in which an activity/game is being played. Explore and use skills, actions and ideas individually and in combination to suit the game that is being played. Show ability to work with a partner in throwing and catching games.	Improve the way they coordinate and control their bodies in various activities. Remember, repeat and link combinations of skills where necessary. Develop basic tactics in simple team games and use them appropriately.	Consolidate and improve the quality of their techniques and their ability to link movements. Develop the range and consistency of their skills in all games. Consolidate their ability to choose and use simple tactics and strategies. Keep, adapt and make rules for different games, and play by them fairly. Invasions Games/Field/	Develop the range and consistency of their skills in all games. Use rules accurately. Keep, adapt and make rules for different games, and play by them fairly. Use and adapt tactics in different situations, individually during a game according to what is happening and with a team during breaks. Invasion Games/Field/ Striking Games	Develop a broader range of techniques and skills for attacking and defending. Develop consistency in their skills. Know and apply the basic strategic and tactical principles of attack, and to adapt them in different situations. Choose and apply skills more consistently in all games. Choose the best tactics needed to suit the game.	Choose, combine and perform skills more fluently and effectively in invasion, striking and net games. Understand, choose and apply a range of strategies for defence and attack. Use tactics and strategies more consistently in similar games (making links). Explain rules to other confidently and accurately. Effectively make a team
Selecting and Applying skills	Start showing an ability to use their dominate hand to work with a partner in different activities. Explore and use skills effectively for particular games: • roll a ball or hoop • throw a ball underarm • explore balancing	Choosing and use skills effectively for particular games: • throw a ball accurately underarm to a target using increasing control • show increasing control when rolling an object, using a technique • hit a ball with control using an appropriate object • explore throwing and catching in different ways • explore kicking in different ways with increasing control	Choose use and vary simple tactics. • catch and control a ball in movement working with a partner or in a small group • take part in games where there is an opposition • decide where to stand during a team game, to support the game	Striking Games accurately pass to someone else and catch/kick the ball, whilst stationary and when moving with the ball (whilst being under pressure) begin to maintain possession of the ball in different situations can accurately use space to support team mates Net/Racket Games take part in opposed conditioned games serve underarm over a target or net accurately pass to someone else	catch a ball consistently with one and two hands consistently throw and catch with accuracy and with speed choose appropriate tactics to cause trouble for the opposition communicate effectively with team mates and work as part of a team and lead a team effectively. dodge defenders, being aware of opponents Net/Racket Games confidently use forearm be able to return a pass confidently begin to start rallies (x3+), passing back and fourth	Invasion Games/Field/ Striking Games	plan and communicate this to others. Leading others in and out of a game situation. Invasion Games/Field/ Striking Games • use all members of a team effectively • control movement with a ball in opposed situation, whilst moving • play longer duration games, to encourage use of skills and tactics learnt • confidently field, attack and defend typically by anticipating the direction of play Net/Racket Games • use forehand and backhand strokes with increased accuracy and speed, confidently using a racket

Simply show (using strategies) whether they enjoyed something or not. Use different tools (thumbs up/down, traffic lights). Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe what they and others are doing. Watch, copy and describe doing. Watch, copy and describe what they and others are doing. Watch, copy and describe doing in performance and specifically identify the parts of others performances. Specifically identify the parts of others performances which need developing. Suggest practices to improve their paly. Who wand understand the importance of exercise. Watch, copy and describe which need developing. Specifically identify the parts of their own and others performances which need developing. Suggest practices to improve their paly. Know and describe how there parts to improve their own performances which need developing. Suggest practices to improve their paly. Know and understand how to improve their own performances of information to train their plans and ideas and sterile work. Specifically identify the parts of their own and others p								develop serve technique with speed and precision combine several accurate passing techniques in a game control movement with a ball in opposed situation, whilst moving
phrases to describe how the body feels after exercise. Begin to understand the importance of exercise. Short term effects of different exercise activities on the body. Know and understand how to improve stamina. Begin to understand the explain the importance of warming up. Short term effects of different exercise activities on the body. Know and understand how to improve stamina. Begin to understand the explain the importance of warming up. Short term effects of different exercise activities on the body. Know and understand how to improve stamina. Begin to understand and explain the importance of warming up and understand why it is important for high quality performance. Understand the importance of physical activities/games can affect specific parts of the body. Understand the importance of physical activity and can talk confidently about why. Understand the importance of physical activities/games and to understand that preparation may differ	Evaluating and Improving Performance	strategies) whether they enjoyed something or not. Use different tools (thumbs up/down, traffic	what they and others are	performance. Use information provided by others to improve their	performance and specifically identify the parts which need developing. Use what they have learnt to improve their own performance. To set targets to improve	their plans and ideas and share these with others. Specifically identify the parts of others performances which need developing. Suggest practices to	information to evaluate their own and others' work. Specifically identify the parts of their own and others performances which need developing and professionally	Develop their ability to evaluate their own work and others work and to suggest constructive and specific ways to improve. To be able to confidently talk about injury and ways of overpowering these to improve performance in various games (warming
ICT Use of digital cameras, video recorders to record and evaluate performance. Watch videos of professional teams, training videos, to improve understanding of team play and tactics.		phrases to describe how the body feels after exercise. Begin to understand the importance of exercise.	being active is good for the body and can be fun (due to personal opinion some activities/games are more enjoyable than others).	what their body feels like during different activities/games.	Know and describe the short term effects of different exercise activities on the body. Know and understand how to improve stamina. Begin to understand and explain the importance of warming up.	help their speed, strength and stamina and know when they are important in games. Recognise how specific activities/games can affect specific parts of the body.	principles of warming up and understand why it is important for high quality performance. Understand the importance of physical activity and can talk confidently about why.	Understand why exercise is good for their fitness, health and well-being and support energy for day-to-day life. Understand and explain the need to prepare properly for activities/games and to understand that preparation may differ dependent on activity.

Athletics – Progression of skills

Athletics	Foundation	Year 1	Year 3	Year 5
		Year 2	Year 4	Year 6
Acquiring and Developing Skills	Learn skills of running, jumping and throwing with a range of equipment.	Remember, repeat and link combinations of actions. Use their bodies and a variety of equipment with greater control and co-ordination.	Consolidate and improve the quality, range and consistency of the techniques they use for particular activities. Begin to develop their ability to choose and use simple tactics and strategies in different situations.	Develop the consistency of their actions in a number of events. Increase the number of techniques they use.
Selecting and Applying skills	vary speed of running based on commands given use comparative language ie. faster, longer and be able to physically demonstrate this	Develop the following skills with increasing accuracy and velocity: explore and throw a variety of objects with one hand improred improvements a stationary position with control change speed and direction whilst running	Develop the following skills with increasing accuracy and velocity: throw a variety of objects with one hand and know how to aim these to improve performance (using strategies) show accurate pace – run at a speed that is appropriate for the distance being run take a running jump with appropriate fee patterns/movements take part in relay activities, understanding the concept	Confidently choose appropriate techniques for specific events. Develop the following skills with increasing accuracy and velocity: improve and sustain running techniques at different speeds demonstrate accuracy and technique in a range of throwing and jumping activities controlled take-off and landing when jumping combine running and jumping well with fluency be accurate and precise when throwing at a target follow and explain rules to others confidently
Evaluating and Improving Performance	Simply show (using strategies) whether they enjoyed something or not. Use different tools (thumbs up/down, traffic lights).	Watch, copy and describe what they and others are doing. Set simple targets to improve performance ie.to be able to jump 10cm further. To be able to measure performance accurately using tools.	Describe and evaluate the effectiveness of performances, recognising the aspects that need improving.	Evaluate their own and others work and suggest constructive feedback.
Knowledge and Understanding of fitness and health	Use simple words and phrases to describe how the body feels after exercise. Begin to understand the importance of exercise.	Recognise and describe what their body feels like during different types of exercise.	Know, measure and describe the short term effects of exercise on the body.	Understand and explain the principles of warming up. Understand why fitness is good for health and well-being. Identify and explain good athletic performance.

$Swimming-Progression\ of\ skills$

Swimming	Beginners (non-swimmers and developing swimmers)	Developing and competent swimmers
Acquiring and Developing Skills	Work with confidence in the water. Explore and use skills, actions and ideas individually and in combination ie. use arms to pull and push the water, use legs in kicking actions, hold their breath under water. Remember, repeat and link skills learnt.	Consolidate and develop the quality of their skills ie. front crawl, breaststroke, floating, survival skills. Improve linking movements and actions together more fluently.
Selecting and Applying skills	Know how to choose and use skills for different swimming tasks ie. using arms to stay balanced, knowing how to push against the water to move in a particular direction. Improve the control and co-ordination of their bodies in the water. Swim up to 25m unaided, co-ordinating stroke and breathing.	Choose and use a variety of strokes and skills, according to the task and the challenge ie. swimming without aids, distance of time challenges. Swim up to 50m unaided, co-ordinating stroke and breathing.
Evaluating and Improving Performance	Know that swimming is a type of exercise and that being active is fun and good for heathy. Recognise and describe what their bodies feel like during different activities.	Know and describe the short term effects of exercise on the body and how it reacts to different types of activity.
Knowledge and Understanding of fitness and health	Watch, copy and describe what they and others have done and use the information to improve their work.	Describe and evaluate the quality of swimming and recognise what needs improving.

Ī	Pupils exceeding Key Stage 2 expectations:					
Physical education opportunities:		Developing practical skills:	Being physically active:	Competing:		
	 I can play competitive sports such as football, netball, rounders, cricket, hockey, basketball, badminton, tennis, rugby, athletics and gymnastics I can perform dances using advanced movement patterns I can take part in outdoor and adventurous activities which present mental and physical challenges and be encouraged to work in a team 	I can develop techniques and improve performances I can compare performances with previous ones to achieve a personal best I am becoming more competent, confident and expert in techniques I understand what makes a performance effective and apply these principles to own and others work	I can take part in competitive sports and activities outside of school through community links or sports clubs I have developed the confidence and interest to get involved in exercise, sports and activities out of school and in later life	I can use a range of tactics and strategies to overcome opponents in face-to-face competition through team and individual games		